



# MET *winds*

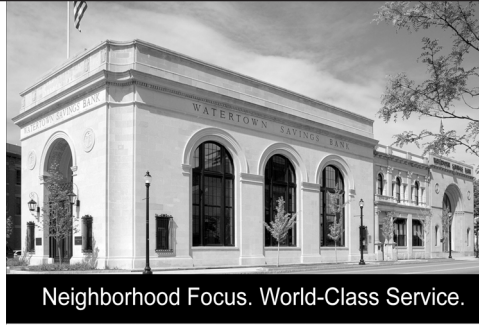
metropolitan  
wind symphony

## WINTER CONCERT *DANZON*

SUNDAY, MARCH 2, 2025 | 3:00 PM  
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RICHARD WYMAN, *MUSIC DIRECTOR*






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# MetWinds Program



Pre-Concert Lecture by Rick Wyman at 2:30 pm

## Concert Program

*Sun Dance* ..... Frank Ticheli

*The Solitary Dancer* ..... Warren Benson

*Juba Dance* ..... Florence Price (arr. Jay Bocook)

Mark Olson, conductor

*Le Cid* ..... Jules Massenet (tr. Verne Reynolds)

- 1. *Castillane*
- 2. *Andalouse*
- 3. *Aragonaise*
- 4. *Aubade*
- 5. *Catalane*
- 6. *Madrilene*
- 7. *Navarraise*

## INTERMISSION

*Jubilo* ..... Wynton Marsalis (arr. James Spinazzola)

*Krump* ..... Scott McAllister

*Dance of the Jesters* ..... P. I. Tchaikovsky (arr. Ray Cramer)

This and other concerts by MetWinds are funded in part by the National Endowment for the Arts and the Massachusetts Cultural Council, a state agency.

### Contact us

**Email:** [info@metwinds.org](mailto:info@metwinds.org)

**Address:** 62 Mossdale Road, Jamaica Plain, MA 02130

**Phone:** MetWinds Concertline: (978) 419-1697

*All locations are barrier-free.*

**Web:** [metwinds.org](http://metwinds.org)

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## About the Music Director



**Rick Wyman**

**Richard E. Wyman** is the former Assistant Director of the United States Coast Guard Band, where he regularly conducted throughout the United States and abroad in concert tours of Japan and Taiwan, and led the Band's educational initiatives. He also served as the Band's producer for ten CDs and two White House Pageant of Peace PBS specials.

Dr. Wyman is currently the Executive Director of the Community Music School in Centerbrook, CT and Music Director of the MetWinds (Metropolitan Wind Symphony) of Boston. He enjoys working with musicians of all ages, regularly appearing as clinician and guest conductor with a variety of school and honor festival ensembles. Wyman's work as a saxophonist earned two year-long residency grants from the National Endowment for the Arts, four performance visits to the White House, an appearance on The Tonight Show with Jay Leno and employment at Disneyworld and Busch Gardens (FL). He holds degrees from the University of Connecticut, University of Illinois, and Eastman School of Music.

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## About the **Assistant Conductor**



**Mark Olson**, Director of Harvard Band and Wind Ensemble, conducts the Harvard Wind Ensemble, serves as an advisor to the Harvard University Band and administrates all aspects of the band program at Harvard. Under his direction, the Harvard Wind Ensemble has commissioned and premiered works by Libby Larsen, Tania León, and David Amram.

Mark also is the Director of the Middlesex Concert Band and the New England Brass Band. Olson received degrees from Concordia College in Moorhead, MN and the University of Minnesota.

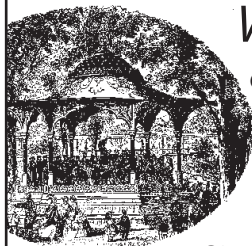
An active trumpet performer and soloist, he plays trumpet in the MetWinds, The Tarnished Brass and has been a member of the New Sousa Band as well as the symphony orchestras in Austin and Rochester Minnesota.

## Board of **Directors**



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Sponsor an outdoor concert\* at Lexington's Hastings Park and you'll take the podium! Sponsorship is \$250 and comes with a free conducting lesson. For more information please speak to an usher, email MetWinds or give us a call.

\*Concerts available are Thursday, July 10, 17, 24, 31 in Lexington.

## MetWinds **Acknowledgements**

MetWinds extends its special thanks to:

Church of St. John of Damascus, Dedham, Gail Kurker and Rick Ahto	Gregory C. Depp, Program Coordinator
Andrew Hazerjian, Librarian	Taz Chowdhury, Personnel Manager
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Crystal King, Audition Coordinator	Esther J. Horwich, Photographer
MetWinds Friends Group	
Gina Cuccovia-Simoneau, Graphic Designer	

## MetWinds **Music Funds**

MetWinds is blessed to have two funds which support the acquisition of new music for the ensemble. Contributions may be directed to either fund and are greatly appreciated.

The **Metropolitan Wind Symphony Commissioning Fund** is an endowment that provides the financial means for MetWinds to commission new works to be composed for concert band. More than 25 new works have been contributed to the concert band repertoire by MetWinds due in large part to this endowment. This includes compositions by internationally renowned composers including James Curnow, Johan de Meij, Elliot Del Borgo, Peter Schickele, Guy Woolfenden, Chen Yi, Lewis Buckley, Frank Ticheli, and Julie Giroux.

The **Roy L. and Lauren J. Komack Music Memorial Fund** was established due to the generosity of 58 individuals and families who donated to MetWinds in Roy and Lauren's memory. Both Roy and Lauren loved performing and listening to original band music. Contributions to this fund insure we have the resources to acquire original band works. With the passing of Lauren in 2017, she bequeathed a generous additional gift to the MetWinds to provide ongoing financial support for the organization.



## About **MetWinds**



The Metropolitan Wind Symphony was founded by Jerry Gardner in 1971 and was awarded the prestigious 2015 Sudler Silver Scroll Award for Community Concert Bands by the John Philip Sousa Foundation. Currently celebrating its 54th season, MetWinds comprise over 60 talented woodwind, brass, and percussion instrumentalists who audition for membership and seating. The organization makes a significant contribution to the cultural life of the Greater Boston community by providing its audiences with high quality concerts and its members with opportunities for musical growth.

MetWinds presents formal performances of traditional and contemporary wind band literature, as well as more informal pops concerts throughout the metropolitan Boston area. Members rehearse Wednesdays from September through June, traveling from more than 30 communities in Massachusetts and neighboring states. Consisting of volunteers, members pursue a wide variety of careers including education, engineering, computer science, medicine, law, music, and public health.

The Metropolitan Wind Symphony Commissioning Fund, begun through an anonymous endowment, allows MetWinds to actively contribute to the wind band literature by annually commissioning new works. Our commissioning program has included four categories of composers. These include internationally-known composers James Curnow, Johan de Meij, Elliot Del Borgo, Peter Schickele, Guy Woolfenden, Chen Yi, Lewis Buckley, Frank Ticheli, and Julie Giroux. Massachusetts composers include Allen Feinstein, Peter Hazzard, Marjorie Merryman, and Greg Tucker. Emerging composers include David Dzubay, John Heins, and Greg Sanders. The first student composers commissioned by MetWinds were Hayato Hirose, Noah Taylor, and Jesse Brault, whose pieces premiered in 2005 and 2007, followed by Matthew LaRocca and Joseph Kaz in 2013.

In 2010 and 2011, MetWinds premiered fanfares by John Heins, Kevin Wilt, Joseph Eidson, and Alexandra Conza, winners of our 40th Season Fanfare Competition. Many of these works have been published and have been performed in the United States and abroad by other wind ensembles.

The Boston Festival of Bands, founded by MetWinds in 1989, includes bands from New England, the Mid-Atlantic states, and Canada. The Festival is celebrated annually at the historic Faneuil Hall in Boston on the second Saturday in June. The Continuum series, also founded by MetWinds, involves middle school, high school, and New England college bands in educational interaction and outreach. The latest Continuum was hosted by MIT at Kresge Auditorium in Cambridge in March, 2016. Besides the Metropolitan Wind Symphony, the concert featured the MIT Wind Ensemble and the Foxboro High School Wind Ensemble.

In April 2005 at the invitation of the New England College Band Association, MetWinds performed at their Gordon College conference. MetWinds is a member of the Association of Concert Bands (ACB), the national organization for concert bands, and has been selected three times to perform at the ACB National Convention: April 1994 in Burlington, VT, April 2012 in Poughkeepsie, NY and April 2019 in Woodcliff Lake, NJ.





## In Memoriam



For over 50 years, MetWinds has been fortunate to have former members, now deceased, whose unique contributions have been integral to our success. Please help keep their memory alive.

You may find the list of these former members on our website.

Browse to: <https://www.metwinds.org/about.html> and scroll down to "In Memoriam" and click on "Former Members".



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# MetWinds **Mission and Values**

## **MetWinds Mission**

The mission of the Metropolitan Wind Symphony (MetWinds) is to contribute positively to the musical education and enrichment of the community through public performance of traditional and contemporary wind music, serve as a channel for the commission and presentation of new musical works, and provide an enjoyable, challenging, inclusive, and educational musical experience for the members.

## **MetWinds Values**

- To provide an inclusive, supportive, educational, and enjoyable environment for members of varying skill levels.
- To care for each other and for the well-being of our community and respect the rights, dignity, and expression of all.
- To provide high-quality performances of diverse programs of traditional and contemporary wind music to diverse audiences for entertainment and educational purposes.
- To strive for continued musical growth and sustained musical excellence.
- To maintain transparent, democratic leadership.
- To utilize available funds prudently and in the best interest of the organization.

## **MetWinds Diversity and Inclusion Statement**

We believe that participation in the arts deepens cultural awareness and empathy, develops openness, and enhances personal growth. We are committed to creating and contributing to a community in which every member's voice is valued and respected. We recognize that diversity and inclusion are connected to our mission and are critical in our creating and sustaining welcoming and open artistic spaces for our leadership, musicians, patrons, volunteers, and community members.

We work with the understanding that the definition of diversity is constantly evolving. Our current definition of diversity includes race, color, nationality, ethnicity, class, religion, disability, age, sex, gender identity, gender expression, and sexual orientation.





## More ways to enjoy MetWinds



### Spring Concert: Scenes

Sunday, May 4, 2025, 3:00 pm

2:30 pre-concert lecture

Scottish Rite Museum, 33 Marrett Rd., Lexington, MA

Be transported through music to a variety of places and scenarios! In a nod to the afternoon's young guest artists, the concert opens with the recently composed *Fanfare for a New Era*. Scenes from Boston, New York, and Minnesota are depicted in Peter Schickele's wonderful *Metropolitan Wind Serenade*, written for and first premiered/recorded by the MetWinds in 1995. Another highlight is the musical experience of an African American Pentecostal church service re-created in *AMEN!* by GRAMMY-nominated composer Carlos Simon, recently named Composer Chair of the Boston Symphony Orchestra. Local middle school and high school students join the MetWinds for *Cajun Folk Songs* by Frank Ticheli and Norman Dello Joio's soundtrack for a TV documentary on France's famous art museum, music which has now become a classic work for band, *Scenes from "The Louvre."*

- Fanfare for a New Era*..... Pinkzebra
- Metropolitan Wind Serenade*.....Peter Schickele
- AMEN!*.....Carlos Simon
- Cajun Folk Songs*.....Frank Ticheli
- Mark Olson, conductor
- Charm*.....Kevin Puts
- Jack Tar March* .....John Philip Sousa, ed. U.S. Marine Band
- Mark Olson, conductor
- Scenes from "The Louvre"*..... Norman Dello Joio

### Boston Festival of Bands- 34th Anniversary!

Saturday, June 14, 2025, 11:00 am – 6:00 pm

(MetWinds performs at 1:00 pm)

Historic Faneuil Hall, Boston – Free Admission

Faneuil Hall is currently closed for repairs. Please visit [www.Metwinds.org](http://www.Metwinds.org) after March 1, 2025 for updates on the status of this year's Festival of Bands.





# Contributors to the 2024-2025 Season



If you would like to make a donation to MetWinds, please give it to an usher, visit our website, or mail a check to: MetWinds, 62 Mossdale Road, Jamaica Plain, MA 02130.

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## More ways to **enjoy MetWinds**

### **Concerts in the Park \***

Thursday, July 10, 17, 24, 31, 2025 at 7:30 pm

Hastings Park, Lexington, MA (corner of Mass Ave. and Worthen Rd.)

\*outdoor concerts are weather-dependent

Please double check our website or the MetWinds Concertline: 978-419-1697

### **MetWinds Videos**

Videos of works from recent MetWinds concerts, produced by MetWinds and on the MetWinds YouTube channel.

<https://www.youtube.com/MetWinds>



## Volunteer **Opportunities**

**Have you ever considered volunteering?**

**Do you have a skill that could assist MetWinds?**

We are looking for people to help with various tasks.

- Usher at our Scottish Rite Museum concerts
- Usher at this year's Boston Festival of Bands - June 14, 2025, Faneuil Hall, Boston
- Call potential program advertisers
- Write articles about upcoming MetWinds concerts to submit to local newspapers
- Post MetWinds concert fliers in your neighborhood or at work
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For more information, please speak to an usher, send an email to [info@metwinds.org](mailto:info@metwinds.org) or call the MetWinds Concertline at 978-419-1697.

## Children, Cell Phones and other **Electronic Devices**

To parents of small children: We love children too, and we appreciate your efforts to expose them to classical music at an early age. We also understand that it is difficult for a small child to sit quietly for a long concert. Please feel comfortable in escorting your children outside the concert hall whenever they need a recess. Your children and the rest of our audience will greatly appreciate your thoughtfulness.

Please be sure to silence all mobile phones and other electronic devices.





## MetWinds **Friends Group**

The MetWinds Friends Group seeks members to assist at concerts by selling tickets and distributing programs. Admission is free to Friends Group members. If you would like to join, note your interest on the enclosed survey form, or call 978-419-1697.

## Audience **Survey Form**

Your participation in our audience survey is a crucial tool that helps us plan for future concerts. We now have two methods for filling out the survey. You can take a moment now and fill out the written survey provided in your program. Please place the completed form into the survey box or give it to an usher.



An alternative is to fill out our new online survey at [www.metwinds.org/survey](http://www.metwinds.org/survey). Thank You!

## Advisory **Board**

Our advisory board helps to guide the group's direction/outlook and provides feedback during key decisions. We are very excited to announce our new Advisory Board members.

- Frank Battisti – Faculty Emeritus at New England Conservatory (ret)
- Rubén Darío Gómez -- Composer and Conductor; Director of Bands at Southern Illinois University-Edwardsville
- Tom Duffy -- Composer and Conductor; Director of Bands at Yale University
- Tom Everett -- Director Emeritus of Bands at Harvard University and Jazz Advisor to the Office for the Arts (ret)
- Michael Gandolfi -- Composer, Head of Composition at NEC & Tanglewood
- Fred Harris, Jr. -- Director of Wind and Jazz Ensembles at MIT
- Deb Huber -- Director, Instrumental Music Outreach & Associate Director University Bands at UMASS Lowell
- Jeff Leonard -- Associate Professor at Berklee College of Music
- James O'Dell -- Concord Band Music Director; Former MetWinds Assistant Conductor and Acting Artistic Director
- Matthew Westgate -- Music Department Chair and Director of Wind Studies at UMASS, Amherst

For more information on our advisors, please see [MetWinds.org](http://MetWinds.org) and click through About, People, Advisory Board.





## MetWinds Notes



### **Frank Ticheli (b. 1958)**

*Sun Dance* (1997) [5 min]

*Sun Dance* was written on a commission from the Austin Independent School District to celebrate the twenty-fifth anniversary of their All-City Honor Band Festival. Ticheli writes about the piece:

While composing *Sun Dance*, I was consciously attempting to evoke a feeling: bright joy. After completing the work, I found that the music began to suggest a more concrete image -- a town festival on a warm, sun-washed day. I imagined townspeople gathered in the park, some in small groups, some walking hand in hand, others dancing to the music played by a small band under a red gazebo. Throughout the composition process, I carefully balanced the songlike and dancelike components of "bright joy." The oboe's gentle statement of the main melody establishes the work's song-like characteristics, while in the work's middle section, a lyrical theme of even greater passion appears. Several recurring themes are indeed more vocal than instrumental in nature.

The work's dancelike qualities are enhanced by a syncopated rhythmic figure. The figure is used not only in the main melody, but also as a structural building block for virtually everything in the piece, including other melodies, accompaniment figures, and episodes.

From 1991 through 2023, Frank Ticheli was Professor of Composition at the University of Southern California's Thornton School of Music. He has written for orchestra, chamber ensemble, and choir, but he is perhaps best known for his more than forty pieces for concert band, including *Cajun Folk Songs* and *Postcard*. In 2016, MetWinds premiered his *Acadiana*, a three movement work that MetWinds commissioned with several other local ensembles.

### **Warren Benson (1924-2005)**

*The Solitary Dancer* (1969) [6 min]

Benson sought quiet excitement in *The Solitary Dancer* and this goal is fulfilled with translucent orchestration and the constant manipulation of color, minimal melodic materials, and subtle dynamic nuances. Challenges in this piece are not necessarily technical; rather, performers are required to demonstrate control and restraint while maintaining sonorities for extended periods of time. [note: Great Music for Wind Band]

Warren Benson was an American composer, conductor and percussionist. Benson was perhaps best known for his music for wind ensemble and percussion, and for his song cycles. Benson wrote over 150 works. His music has been played and recorded worldwide by the Kronos Quartet, New York Choral Society, International Horn Society and United States Marine Band. Benson's teaching career spanned over 50 years and culminated with





honors including the Kilbourn Professorship for Distinguished Teaching, and appointment as University Mentor and Professor Emeritus at the Eastman School of Music.

Benson played timpani in the Detroit Symphony Orchestra under Ormandy, Reiner, Goosens, and Bernstein while an undergraduate at the University of Michigan.

**Florence Price** (1887-1953) tr. Jay Bocook

*Juba Dance* (1933, 2018) [4 min]

Florence Price was an American composer, pianist, organist and music teacher. Born in Little Rock, Arkansas, Price was educated at the New England Conservatory of Music and was active in Chicago from 1927 until her death in 1953.

Florence Price is considered to be the first African-American female composer of symphonic works, though for a long time, she was largely unknown. In 2009, a substantial collection of her works and papers were found in a dilapidated house in St. Anne, Illinois that Price once used as a summer residence. Since then, her music has been programmed extensively by musical ensembles, not only in the United States, but internationally, giving listeners an opportunity to enjoy her unique artistic voice.

Price's *Symphony No. 1* was completed in 1932 and first performed in 1933 by the Chicago Symphony Orchestra. With the premiere, Florence Price became the first African-American woman to have a work performed by one of America's major orchestras.

The third movement is *Juba Dance*, which is a dance style Price endeavored to include in all her symphonies. A juba dance or hambone dance is a dance form originally believed to have been brought to America by enslaved people from the Kongo to Charleston, SC. While dancing, dancers keep time by stamping their feet, slapping their legs, arms, and chest and clapping their hands. Keeping time in this manner is called "Pattin' Juba."

**Jules Massenet** (1842-1912) tr. Verne Reynolds

*Le Cid* (1885, 1985) [16 min]

*Le Cid* is an opera in four acts and ten tableaux by Jules Massenet to a French libretto by Louis Gallet, Édouard Blau and Adolphe d'Ennery. It is based on the play of the same name by Pierre Corneille. It was first performed at the Paris Opéra on 30 November 1885.

The opera had been seen 150 times by 1919 but faded from the repertory and was not performed again in Paris until the 2015 revival at the Palais Garnier. While the opera itself is not in the standard operatic repertory, the ballet suite is a popular concert and recording piece which includes dances from different regions of Spain.

Rodrigo Díaz de Vivar (c. 1040 – 1099), better known as El Cid, or simply Rodrigo, was a Castilian nobleman and military leader in medieval Spain. Born a member of the minor





nobility, El Cid was brought up at the court of King Ferdinand the Great and served Ferdinand's son, Sancho II of León and Castile. He rose to become the commander and royal standard-bearer of Castile upon Sancho's ascension in 1065. Rodrigo went on to lead the Castilian military campaigns against Sancho's brothers, Alfonso VI of León and García II of Galicia, as well as in the Muslim kingdoms in Al-Andalus. He became renowned for his military prowess in these campaigns, which helped expand Castilian territory at the expense of the Muslims and Sancho's brothers' kingdoms.

From a note from University of Georgia Wind Ensemble:

The transcription for winds was prepared by Verne Reynolds, former professor of horn at the Eastman School of Music, and an internationally respected composer. Reynolds scored this suite of seven dances sparingly for an intimate ensemble of winds and percussion, thereby matching the clarity and delicacy inherent in Massenet's original orchestral setting.

**Wynton Marsalis** (b. 1961) arr. James Spinazzola

*Jubilo* (The Scent of Democracy) (2022) [5 min]

Several years before Wynton Marsalis wrote his Pulitzer Prize winning *Blood on the Fields*, he was commissioned by the New York City Ballet to write the scores for two original ballets, *Jump Start-The Mastery of Melancholy* and *Jazz: 6 1/2 Syncopated Movements*. These two works were choreographed by Peter Martins and Twyla Tharp, respectively, and their performances met with considerable critical acclaim. *Jubilo* (The Scent of Democracy) is from *Jazz: 6 1/2 Syncopated Movements* and was arranged from the original jazz orchestra version to wind ensemble by James Spinazzola.

Wynton Marsalis is an American trumpeter, composer, and music instructor, who is currently the artistic director of Jazz at Lincoln Center. He has been active in promoting classical and jazz music, often to young audiences. Marsalis has won nine Grammy Awards, and his oratorio *Blood on the Fields* was the first jazz composition to win the Pulitzer Prize for Music. Marsalis is the only musician to have won a Grammy Award in both jazz and classical categories in the same year.

**Scott McAllister** (b. 1969)

*Krump* (2007) [16 min]

From the composer:

Much like breakdancing was a benchmark of inner-city culture in the '80s, a dance movement called krumping is creating its own subculture among teens in Los Angeles neighborhoods such as Compton, South Central and Watts. Informed equally by hip-hop, African tribal rituals, pantomime and martial arts, krumping is a frenetic, hyper fast-paced dancing style. Dancers gather in school grounds, parking lots, and yards to perform and "battle dance" each other; participants are typically vocal opponents of violence, thus making the krumping scene an alternative to the gang wars that plague the areas where krumping is popular. Theatrical face paint is also worn by the dancers, which gives krumping its other moniker, "clowning."

Krump is an acronym for "Kingdom Radically Uplifted Mighty Praise." It is a dance form that was pioneered by Tight Eyez and Lil' C along with a group of others, namely Big







Mijo, Slayer and Hurricane. It is an aggressive and spiritual form of dance with Christian roots. Its movements include Chest Pops, Stomps, Armswings, Syncs, Puzzles, Bangs and Kill-Offs. There are supposedly three levels to krumping: Krump, Buckness and Ampness.

This work is inspired by krumping. Fast and fiery music is juxtaposed with free, hymn-like, ethereal slow sections, while instrumental groups and soloists in the ensemble get a chance to “krump,” emulating the energy and passion of this dance.

Scott McAllister is an American composer and educator. Mr. McAllister completed his doctorate in composition at the Shepherd School of Music at Rice University and his undergraduate degrees in performance and composition from The Florida State University.

McAllister has received numerous commissions, performances, and awards throughout the United States, Europe, and Asia. He has also been featured at the Aspen, Chautauqua, and The Prague/American Institute Summer Festivals. McAllister has received awards, performances, and/or commissions from ASCAP, The American Composers Orchestra, The Rascher Quartet, I Musici de Montreal, Charles Neidich, The Verdehr Trio, Jacksonville Symphony, Da Camera, The Ladislav Kubik Competition, The United States New Music Ensemble, The President's Own Marine Band, The Florida Arts Council, and The Florida Bandmaster's Association.

Scott McAllister is professor of composition at Baylor University.

### **Pyotr Ilyich Tchaikovsky** (1840-1893) arr. Ray Cramer

*Dance of the Jesters* (1873, 1997) [5 min]

*Dance of the Jesters* is a prime example of Tchaikovsky's keen sense of musical nationalism. Originally composed as incidental music to an 1873 play by Alexander Ostrovsky entitled *The Snow Maiden*, the dance captures the color, energetic drive, and zest of Russian folk dance music.

In *The Snow Maiden*, the daughter of Father Frost, tells of her forbidden love with a human, Misgir, who is already betrothed to Coupava. The Snow Maiden follows him southward with plans to interrupt his wedding but tragically melts under the rays of the southern sun.

*Program notes by Gregory C. Depp*

*Additional material derived from: Wind Repertory Project, Wikipedia*





# MetWinds Personnel **Winter Concert 2025**



## **Piccolo**

Joel Nolan . . . . . Somerville . . . . . Attorney

## **Flute**

Sara Champion-Egan. . . Barrington, RI . . . . . Nurse Practitioner  
Jennifer A. Hunt . . . . . Shirley . . . . . Associate Dean, Library  
Nicole O'Toole . . . . . Littleton . . . . . Music Educator  
Kristin Parker \* . . . . . North Chelmsford . . . Design Manager  
Laura Ross . . . . . Arlington . . . . . Systems Engineer  
Cheryl Webster. . . . . Chelmsford . . . . . Music Educator

## **Oboe**

Meagan Priest . . . . . Walpole . . . . . Senior Care

## **Bassoon**

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Crystal King . . . . . Norton . . . . . Assistive Technology & Music Therapy

## **Low Woodwinds**

Mike Morelli. . . . . Musician

## **B-flat Clarinet**

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Joe DiSalvatore . . . . . North Brookfield . . . . . Medical Inventory Specialist  
Leslie Hansen. . . . . Norwell . . . . . Retired Music Educator  
Torben Hansen. . . . . Norwell . . . . . Retired  
Kristen Herlihy . . . . . Woburn . . . . . Health Coach  
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Adelaide M. Young . . . Belmont. . . . . Museum Educator

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## **Alto Saxophone**

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Tim Moyer \*. . . . . Waltham . . . . . Music Educator  
Ryan Rose . . . . . Framingham . . . . . Software Engineer  
Leigh Spignese. . . . . Burlington . . . . . Music Educator

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Laura Bailey . . . . . Beverly. . . . . Music Educator





**Baritone Saxophone**

Stephen Ferrandino . . . Hyde Park . . . . . Software Architect

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Michael Butler . . . . . Charlton . . . . . Retired State Trooper  
Kaitlyn DeHority . . . . . Somerville . . . . . Physician (Spinal Cord Injury Fellow)  
Sarah Freeman . . . . . Jamaica Plain . . . . . Retired Public Health Research  
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Barbara Van Pelt . . . . . Westborough . . . . . Program Director

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Dave Day . . . . . Sudbury . . . . . Bank Examiner  
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Mathieu Bruneau . . . . . Lynn . . . . . Network Support Coordinator  
Daniel Byer \* . . . . . Mendon . . . . . Parks & Recreation Director  
Gregory C. Depp . . . . . Hingham . . . . . Retired Software Director  
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**Piano**

David McGrory . . . . . Muscian

\* = Section Leaderø





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