



**MET** *winds*  
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**FALL CONCERT**  
*RIFFS*

**SUNDAY, NOVEMBER 3, 2024 | 3:00 PM**  
SCOTTISH RITE MUSEUM & LIBRARY  
LEXINGTON, MA

RICHARD WYMAN, *MUSIC DIRECTOR*





# MetWinds Program

Pre-Concert Lecture by Rick Wyman and Joe McCarthy at 2:30 pm

## Concert Program

*Forged in Fire*.....Mark Watters

*Variants on a Mediaeval Tune*..... Norman Dello Joio

1. Introduction and Theme
2. Variation I, Allegro deciso
3. Variation II, Lento, pesante
4. Variation III, Allegro spumante
5. Variation IV, Andante
6. Variation V, Allegro giocoso

*Riffs*.....Jeff Tyzik  
Joe McCarthy, Percussion

## Intermission

*Music for the Royal Fireworks*.....G. F. Handel (ed. Mark Hindsley)  
Mark Olson Conductor

1. Overture
2. The Peace
4. Bourrée
5. Minuet

*The Pan American Nutcracker Suite*.....P. I. Tchaikovsky  
(arr. Vince Norman and Joe McCarthy)

Joe McCarthy, Percussion  
Nick Marchione, Trumpet

*World Premiere of Wind Ensemble Arrangement*

This and other concerts by MetWinds are funded in part by the National Endowment for the Arts and the Massachusetts Cultural Council, a state agency.

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### Contact us

**Email:** info@metwinds.org

**Address:** 62 Mossdale Road, Jamaica Plain, MA 02130

**Phone:** MetWinds Concertline: (978) 419-1697

*All locations are barrier-free.*

**Web:** metwinds.org

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## About the **Music Director**



**Rick Wyman**

**Richard E. Wyman** is the former Assistant Director of the United States Coast Guard Band, where he regularly conducted throughout the United States and abroad in concert tours of Japan and Taiwan, and led the Band's educational initiatives. He also served as the Band's producer for ten CDs and two White House Pageant of Peace PBS specials.

Dr. Wyman is currently the Executive Director of the Community Music School in Centerbrook, CT and Music Director of the MetWinds (Metropolitan Wind Symphony) of Boston. He enjoys working with musicians of all ages, regularly appearing as clinician and guest conductor with a variety of school and honor festival ensembles. Wyman's work as a saxophonist earned two year-long residency grants from the National Endowment for the Arts, four performance visits to the White House, an appearance on The Tonight Show with Jay Leno and employment at Disneyworld and Busch Gardens (FL). He holds degrees from the University of Connecticut, University of Illinois, and Eastman School of Music.

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## About the **Assistant Conductor**



**Mark Olson**, Director of Harvard Band and Wind Ensemble, conducts the Harvard Wind Ensemble, serves as an advisor to the Harvard University Band and administrates all aspects of the band program at Harvard. Under his direction, the Harvard Wind Ensemble has commissioned and premiered works by Libby Larsen, Tania León, and David Amram.

Mark also is the Director of the Middlesex Concert Band and the New England Brass Band. Olson received degrees from Concordia College in Moorhead, MN and the University of Minnesota.

An active trumpet performer and soloist, he plays trumpet in the MetWinds, The Tarnished Brass and has been a member of the New Sousa Band as well as the symphony orchestras in Austin and Rochester Minnesota.



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## About the Soloists



Joe McCarthy  
Percussion

**Joe McCarthy** has led a diverse career as a drummer/percussionist, bandleader, producer, and educator in a myriad of settings from symphony orchestra to bebop, big band, Afro-Cuban, theater and beyond.

Joe is the founder, leader, producer, and drummer of The New York Afro Bop Alliance Big Band (NYABABB), winner of the 2008 Latin Grammy® for Latin Jazz Album of the Year and nominated in the same category for the 51st Grammy Awards® for the Heads-Up release “Afro Bop Alliance”; featuring Dave Samuels. NYABABB has released its eighth recording, “The Pan American Nutcracker Suite”;

on Joe’s independent label Angelface Records, which received a 2023 Latin Grammy® nomination in the “Best Arrangement” category.

Active in education, Joe has held adjunct appointments at the collegiate level since 1992 upon graduating from the University of North Texas with a Masters in Percussion Performance. Previous adjunct positions include Texas Wesleyan, Georgetown, and George Mason University. Joe is currently an adjunct Professor of Music at the University of New Haven.

As a clinician, Joe has been a featured performer and clinician at the Percussive Arts Society International Convention (PASIC), Jazz Educators Network International Convention (JEN), and has presented masterclasses around the world covering a wide range of topics from drum set/percussion performance to music business management, and development of essential tools for a life in music.

As an author, Joe is published by Alfred music with “Joe McCarthy’s Afro Cuban Big Band Play-Along Series,” featuring a book/CD play-along and Vol’s I & II DVD’s. This series has received rave reviews worldwide and is part of the curriculum at The University of North Texas, University of Miami, Berklee School of Music, Humber College and among others.

In 2020, Joe released his new all-inclusive, online drum set system titled “Basic Training”, built upon the five foundational components essential to achieving total control of the drum set including Balance, Alignment, Substitution, Interdependence, and Control. Joe is a twenty-year veteran of The United States Naval Academy Band, where he served as Chief Petty Officer, principal percussionist with the wind ensemble, and Chief in Charge/drummer of the Next Wave Jazz Ensemble- one of the Navy’s two premier big bands. Under Joe’s direction, the Next Wave commissioned and recorded new works by Jim McNeely, Vince Norman, Dave Samuels, Shawn Purcell, and Dan Cavanagh.

## About the **Soloists**



Nick Marchione  
Trumpet

**Nick Marchione** was born and raised in the rich music town of Philadelphia. His father, Tony Marchione was a renowned teacher and trumpet player who coached greats like Randy Brecker and Lee Morgan. His father may have taught him to play, but he certainly didn't let him off easy. Marchione wasn't allowed to touch the trumpet until he could solfège in every clef.

In 1999, Marchione moved to NYC to attend Mannes College of music where he studied with Vince Penzarella. At age 20, Marchione took a job as the trumpet player for a show called "The Producers", which broke a record winning the most Tony Awards for a single show. He has gone on to play in many, many Broadway shows since, including Disney's "The Little Mermaid," "Memphis," "How to Succeed in Business Without Really Trying" (starring Daniel Radcliffe), "Porgy and Bess" and "Bandstand."

Playing on Broadway is just one of the many genres to which Marchione has lent his trumpet expertise. He has also played with many pop and rock groups, most notably, touring with the famous Blood, Sweat & Tears from 2002-2006 and with Prince from 2012-2016.

Marchione is perhaps best known for his work as a jazz lead trumpet player. In 2001 he joined the Carnegie Hall Jazz Band under the direction of Jon Faddis. After subbing with the Vanguard Jazz Orchestra since 2000, Marchione was awarded the lead trumpet position in the group in 2005. He was also a founding member and lead trumpet player of the Birdland Big Band.

Most recently Marchione can be heard on the FX television limited series Fosse/Verdon and playing lead trumpet and arranging on the Latin Grammy® award winning The New York Afro Bop Alliance Big Band's latest recordings.

## Board of **Directors**

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\*Concerts available are Thursday, July 10, 17, 24, 31 in Lexington.

## MetWinds **Acknowledgements**

MetWinds extends its special thanks to:

Church of St. John of Damascus, Dedham,	Gail Kurker and Rick Ahto
Andrew Hazerjian, Librarian	Gregory C. Depp, Program Coordinator
Matt Dawson, Stage Manager	Taz Chowdhury, Personnel Manager
Crystal King, Audition Coordinator	David Joy, East Coast Printing
MetWinds Friends Group	Music Revitalization Project, Inc.
Esther J. Horwich, photographer	Gina Cuccovia-Simoneau, Graphic Designer

## MetWinds **Music Funds**

MetWinds is blessed to have two funds which support the acquisition of new music for the ensemble. Contributions may be directed to either fund and are greatly appreciated.

The **Metropolitan Wind Symphony Commissioning Fund** is an endowment that provides the financial means for MetWinds to commission new works to be composed for concert band. More than 25 new works have been contributed to the concert band repertoire by MetWinds due in large part to this endowment. This includes compositions by internationally renowned composers including James Curnow, Johan de Meij, Elliot Del Borgo, Peter Schickele, Guy Woolfenden, Chen Yi, Lewis Buckley, Frank Ticheli, and Julie Giroux.

The **Roy L. and Lauren J. Komack Music Memorial Fund** was established due to the generosity of 58 individuals and families who donated to MetWinds in Roy and Lauren's memory. Both Roy and Lauren loved performing and listening to original band music. Contributions to this fund insure we have the resources to acquire original band works. With the passing of Lauren in 2017, she bequeathed a generous additional gift to the MetWinds to provide ongoing financial support for the organization.



## About **MetWinds**



The Metropolitan Wind Symphony was founded by Jerry Gardner in 1971 and was awarded the prestigious 2015 Sudler Silver Scroll Award for Community Concert Bands by the John Philip Sousa Foundation. Currently celebrating its 54th season, MetWinds comprise over 60 talented woodwind, brass, and percussion instrumentalists who audition for membership and seating. The organization makes a significant contribution to the cultural life of the Greater Boston community by providing its audiences with high quality concerts and its members with opportunities for musical growth.

MetWinds presents formal performances of traditional and contemporary wind band literature, as well as more informal pops concerts throughout the metropolitan Boston area. Members rehearse Wednesdays from September through June, traveling from more than 30 communities in Massachusetts and neighboring states. Consisting of volunteers, members pursue a wide variety of careers including education, engineering, computer science, medicine, law, music, and public health.

The Metropolitan Wind Symphony Commissioning Fund, begun through an anonymous endowment, allows MetWinds to actively contribute to the wind band literature by annually commissioning new works. Our commissioning program has included four categories of composers. These include internationally-known composers James Curnow, Johan de Meij, Elliot Del Borgo, Peter Schickele, Guy Woolfenden, Chen Yi, Lewis Buckley, Frank Ticheli, and Julie Giroux. Massachusetts composers include Allen Feinstein, Peter Hazzard, Marjorie Merryman, and Greg Tucker. Emerging composers include David Dzubay, John Heins, and Greg Sanders. The first student composers commissioned by MetWinds were Hayato Hirose, Noah Taylor, and Jesse Brault, whose pieces premiered in 2005 and 2007, followed by Matthew LaRocca and Joseph Kaz in 2013.

In 2010 and 2011, MetWinds premiered fanfares by John Heins, Kevin Wilt, Joseph Eidson, and Alexandra Conza, winners of our 40th Season Fanfare Competition. Many of these works have been published and have been performed in the United States and abroad by other wind ensembles.

The Boston Festival of Bands, founded by MetWinds in 1989, includes bands from New England, the Mid-Atlantic states, and Canada. The Festival is celebrated annually at the historic Faneuil Hall in Boston on the second Saturday in June. The Continuum series, also founded by MetWinds, involves middle school, high school, and New England college bands in educational interaction and outreach. The latest Continuum was hosted by MIT at Kresge Auditorium in Cambridge in March, 2016. Besides the Metropolitan Wind Symphony, the concert featured the MIT Wind Ensemble and the Foxboro High School Wind Ensemble.

In April 2005 at the invitation of the New England College Band Association, MetWinds performed at their Gordon College conference. MetWinds is a member of the Association of Concert Bands (ACB), the national organization for concert bands, and has been selected three times to perform at the ACB National Convention: April 1994 in Burlington, VT, April 2012 in Poughkeepsie, NY and April 2019 in Woodcliff Lake, NJ.

## In Memoriam

For over 50 years, MetWinds has been fortunate to have former members, now deceased, whose unique contributions have been integral to our success. Please help keep their memory alive.

You may find the list of these former members on our website.  
Browse to: <https://www.metwinds.org/about.html> and scroll down to "In Memoriam" and click on "Former Members".



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# MetWinds **Mission and Values**



## **MetWinds Mission**

The mission of the Metropolitan Wind Symphony (MetWinds) is to contribute positively to the musical education and enrichment of the community through public performance of traditional and contemporary wind music, serve as a channel for the commission and presentation of new musical works, and provide an enjoyable, challenging, inclusive, and educational musical experience for the members.

## **MetWinds Values**

- To provide an inclusive, supportive, educational, and enjoyable environment for members of varying skill levels.
- To care for each other and for the well-being of our community and respect the rights, dignity, and expression of all.
- To provide high-quality performances of diverse programs of traditional and contemporary wind music to diverse audiences for entertainment and educational purposes.
- To strive for continued musical growth and sustained musical excellence.
- To maintain transparent, democratic leadership.
- To utilize available funds prudently and in the best interest of the organization.

## **MetWinds Diversity and Inclusion Statement**

We believe that participation in the arts deepens cultural awareness and empathy, develops openness, and enhances personal growth. We are committed to creating and contributing to a community in which every member's voice is valued and respected. We recognize that diversity and inclusion are connected to our mission and are critical in our creating and sustaining welcoming and open artistic spaces for our leadership, musicians, patrons, volunteers, and community members.

We work with the understanding that the definition of diversity is constantly evolving. Our current definition of diversity includes race, color, nationality, ethnicity, class, religion, disability, age, sex, gender identity, gender expression, and sexual orientation.

# More ways to enjoy MetWinds

## Holiday Pops: Ring in the Holidays

Saturday, December 7, 2024, 7:00 pm (cocktails at 6:00 pm)  
Church of St. John of Damascus, 300 West St., Dedham, MA

Enjoy this wonderful musical celebration of the holidays, featuring creative arrangements of Christmas favorites old and new, a musical tribute to Hanukkah, and other works inspired by the season. The wide-ranging program includes a fun musical fantasy of *Jingle Bells*, Howard Hanson's profound masterwork for Band entitled *Dies Natalis*, and an arrangement of *How the Grinch Stole Christmas*. A trio of MetWinds trumpeters plays Leroy Anderson's famous *Bugler's Holiday*, the St. John of Damascus Church Choir (Andrew Hazerjian, Director) joins the band for the beautiful *Pacem Noel*, and MetWinds family members are whip and jingle-bell soloists on the classic *Sleigh Ride*. The joyous evening concludes with a good-old *Christmas Sing-Along!*

Don't miss the festive cocktail hour at 6 pm and the amazing desserts afterwards. All proceeds will benefit St. John of Damascus. Tickets may be purchased in advance, online, starting October 1st at [www.stjohnd.org/pops](http://www.stjohnd.org/pops) or at the door on the night of the concert. They are not available on the MetWinds website.

## Winter Concert: Danzon

Sunday, March 2, 2025, 3:00 pm  
2:30 pre-concert lecture  
Scottish Rite Museum, 33 Marrett Rd., Lexington, MA

This music will make you want to dance! Virtuosity will be on display in this concert inspired by a wide spectrum of dance styles. Warren Benson's beautiful band classic *The Solitary Dancer* contrasts nicely with Florence Price's rhythmic *Juba Dance*. The jazz-influenced *Jubilo* was written by Wynton Marsalis for the New York City Ballet in 1993. Scott McAllister's *Krump* emulates the energy and passion of the dance style that evolved in the early 2000's among teens in Los Angeles neighborhoods such as Compton, South Central and Watts. The afternoon concludes with an authentic transcription of Massenet's beloved ballet suite *Le Cid*, with its dances from different regions of Spain.

*Dance of the Jesters* ..... Tchaikovsky, arr. Cramer  
*The Solitary Dancer* ..... Warren Benson  
*Juba Dance* ..... Florence Price, arr. Jay Bocook  
Mark Olson, conductor  
*Krump* ..... Scott McAllister  
*Sun Dance* ..... Frank Ticheli  
*Jubilo* ..... Wynton Marsalis, arr. James Spinazzola  
*Le Cid* ..... Jules Massenet, trans. Verne Reynolds

# More ways to enjoy MetWinds

## Spring Concert: Scenes

Sunday, May 4, 2025, 3:00 pm

2:30 pre-concert lecture

Scottish Rite Museum, 33 Marrett Rd., Lexington, MA

Be transported through music to a variety of places and scenarios! In a nod to the afternoon's young guest artists, the concert opens with the recently composed *Fanfare for a New Era*. Scenes from Boston, New York, and Minnesota are depicted in Peter Schickele's wonderful *Metropolitan Wind Serenade*, written for and first premiered/recorded by the MetWinds in 1995. Another highlight is the musical experience of an African American Pentecostal church service re-created in *AMEN!* by GRAMMY-nominated composer Carlos Simon, recently named Composer Chair of the Boston Symphony Orchestra. Local middle school and high school students join the MetWinds for *Cajun Folk Songs* by Frank Ticheli and Norman Dello Joio's soundtrack for a TV documentary on France's famous art museum, music which has now become a classic work for band, *Scenes from "The Louvre."*

*Fanfare for a New Era*..... Pinkzebra  
*Metropolitan Wind Serenade*.....Peter Schickele  
*AMEN!*.....Carlos Simon  
*Cajun Folk Songs*.....Frank Ticheli  
Mark Olson, conductor  
*Charm*.....Kevin Puts  
*Jack Tar March*.....John Philip Sousa, ed. U.S. Marine Band  
Mark Olson, conductor  
*Scenes from "The Louvre"*..... Norman Dello Joio

## Boston Festival of Bands- 34th Anniversary!

Saturday, June 14, 2025, 11:00 am – 6:00 pm

(MetWinds performs at 1:00 pm)

Historic Faneuil Hall, Boston – Free Admission

Spend June's second Saturday in Boston shopping, eating, enjoying the city, and listening to some of New England's finest wind ensembles! MetWinds hosts its 34th annual Boston Festival of Bands. Enjoy the many talented bands performing throughout the day in the heart of Faneuil Hall near Boston Harbor.

Visit [www.metwinds.org](http://www.metwinds.org) after May 1, 2025 for more details on the participating bands.

## More ways to **enjoy MetWinds**

### **Concerts in the Park \***

Thursday, July 10, 17, 24, 31, 2025 at 7:30 pm

Hastings Park, Lexington, MA (corner of Mass Ave. and Worthen Rd.)

\*outdoor concerts are weather-dependent

Please double check our website or the MetWinds Concertline: 978-419-1697

### **MetWinds Videos**

Videos of works from recent MetWinds concerts, produced by MetWinds and on the MetWinds YouTube channel.

<https://www.youtube.com/MetWinds>



## Volunteer **Opportunities**

**Have you ever considered volunteering?**

**Do you have a skill that could assist MetWinds?**

We are looking for people to help with various tasks.

- Usher at our Scottish Rite Museum concerts
- Usher at this year's Boston Festival of Bands - June 14, 2025, Faneuil Hall, Boston
- Call potential program advertisers
- Write articles about upcoming MetWinds concerts to submit to local newspapers
- Post MetWinds concert fliers in your neighborhood or at work
- Brainstorm marketing ideas
- Research grant opportunities
- Join the MetWinds Board of Directors and help us plan for the future

For more information, please speak to an usher, send an email to [info@metwinds.org](mailto:info@metwinds.org) or call the MetWinds Concertline at 978-419-1697.

## Children, Cell Phones and other **Electronic Devices**

To parents of small children: We love children too, and we appreciate your efforts to expose them to classical music at an early age. We also understand that it is difficult for a small child to sit quietly for a long concert. Please feel comfortable in escorting your children outside the concert hall whenever they need a recess. Your children and the rest of our audience will greatly appreciate your thoughtfulness.

Please be sure to silence all mobile phones and other electronic devices.

## MetWinds **Friends Group**

The MetWinds Friends Group seeks members to assist at concerts by selling tickets and distributing programs. Admission is free to Friends Group members. If you would like to join, note your interest on the enclosed survey form, or call 978-419-1697.

## Audience **Survey Form**

Your participation in our audience survey is a crucial tool that helps us plan for future concerts. We now have two methods for filling out the survey. You can take a moment now and fill out the written survey provided in your program. Please place the completed form into the survey box or give it to an usher.



An alternative is to fill out our new online survey at [www.metwinds.org/survey](http://www.metwinds.org/survey). Thank You!

## Advisory **Board**

Our advisory board helps to guide the group's direction/outlook and provides feedback during key decisions. We are very excited to announce our new Advisory Board members.

- Frank Battisti – Faculty Emeritus at New England Conservatory (ret)
- Rubén Darío Gómez -- Composer and Conductor; Director of Bands at Southern Illinois University-Edwardsville
- Tom Duffy -- Composer and Conductor; Director of Bands at Yale University
- Tom Everett -- Director Emeritus of Bands at Harvard University and Jazz Advisor to the Office for the Arts (ret)
- Michael Gandolfi -- Composer, Head of Composition at NEC & Tanglewood
- Fred Harris, Jr. -- Director of Wind and Jazz Ensembles at MIT
- Deb Huber -- Director, Instrumental Music Outreach & Associate Director University Bands at UMASS Lowell
- Jeff Leonard -- Associate Professor at Berklee College of Music
- James O'Dell -- Concord Band Music Director; Former MetWinds Assistant Conductor and Acting Artistic Director
- Matthew Westgate -- Music Department Chair and Director of Wind Studies at UMASS, Amherst

For more information on our advisors, please see [MetWinds.org](http://MetWinds.org) and click through About, People, Advisory Board.

**Mark Watters** (b. 1955) trans. Mark Watters & Ira Hearshen

*Forged in Fire* (1996) [4 min]

*Forged in Fire* is a tribute to search and rescue teams around the country that risk their lives to keep us safe.

The American composer, Mark Watters, is a six-time Emmy Award-winning composer and conductor whose diverse career spans 400 television episodes, feature films, DVDs and video games. He has served several terms as Music Governor on the Television Academy's Board of Governors and is in his third year as Co-Chair of the Academy's Creative Arts Emmy Awards Committee. Mark holds the distinction of serving as Music Director for two Olympics: the 1996 Centennial Games in Atlanta, and the 2002 Salt Lake City Winter Olympics.

Recent projects include serving as Music Director for the highly acclaimed animated series, *Have A Laugh*, a three-year project to restore and re-record 60 classic Disney shorts from the '30s and '40s. 2012 marked his debut with Pixar Animation Studios, with his original score for *Time Travel Mater* and serving as principal arranger for *Pixar In Concert*, which has enjoyed numerous performances around the world. Most recently, he scored the 2013 Oscar-nominated short, *Get A Horse*, which appeared in theaters with the blockbuster *Frozen*.

In 2017, Watters took a full-time position at the famed Eastman School of Music as head of their newly formed *Contemporary Media and Film Scoring* graduate program. He also is the director of the Beal Institute for Film Music and Contemporary Media, named after Eastman alum and Emmy Award-winning composer, Jeff Beal.

**Norman Dello Joio** (1913-2008)

*Variants on a Mediaeval Tune* (1963) [11 min]

The tune, *in dulci júbilo*, has been used by numerous composers, including Johann Sebastian Bach, as subject matter for a variety of musical works. The composer was inspired by this melody to compose a set of variations. They consist of a brief introduction and theme, followed by five "variants" which send the mediaeval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the possibilities of the band to the highest degree.

*Variants on a Mediaeval Tune* was commissioned by the Mary Duke Biddle Foundation for the Duke University Band, Paul Bryan, conductor. It was first performed on April 10, 1963.

Norman Dello Joio began his musical career as organist and choir director at the Star of the Sea Church on City Island in New York at age 14. His father was an organist, pianist, and vocal coach, coaching many opera stars from the Metropolitan Opera. He taught Norman piano starting at the age of four. In his teens, Norman began studying organ with his godfather, Pietro Yon, who was the organist at Saint Patrick's Cathedral. In 1939, he received a scholarship to the Juilliard School of Music, where he studied composition with Bernard Wagenaar.



As a graduate student at Juilliard he arrived at the conclusion that he did not want to spend his life in a church choir loft, and composition began to become his primary musical interest. In 1941, he began studies with Paul Hindemith, the man who profoundly influenced his compositional style.

A prolific composer, the partial list of Dello Joio's compositions include over forty-five choral works, close to thirty works for orchestra and ten for band, approximately twenty-five pieces for solo voice, twenty chamber works, concertos for piano, flute, harp, a concertante for clarinet, and a concertino for harmonica. He has also written a number of pedagogical pieces for both two and four hands.

Dello Joio taught at Sarah Lawrence College, the Mannes College of Music, and was Professor of Music and Dean of the Fine and Applied Arts School of Boston University. From 1959 until 1973, he directed the Ford Foundation's Contemporary Music Project, which placed young composers in high schools who were salaried to compose music for school ensembles and programs. The project placed about ninety composers, many who successfully continued their careers.

### **Jeff Tyzik** (b. 1951)

*Riffs* (2009) [9 min]

*Riffs* is a one movement composition in three sections which include a fast swing, a heavy medium swing and an Afro Cuban finale that turns the wind ensemble into a huge jazz ensemble with the jazz drum soloist leading the way.

The American composer, Jeff Tyzik, earned his Bachelor of Music and Master of Music degrees from the Eastman School of Music. While at Eastman, Tyzik met Chuck Mangione, a flugelhornist from Rochester, who was teaching at the school. He worked with Mangione between 1973 and 1980 as lead trumpeter in Mangione's band and as co-producer of four albums. During this time, Tyzik also began a long collaboration with Doc Severinsen, when Severinsen brought him to London to work on two albums with the Royal Philharmonic Orchestra.

In 1983 the Rochester Philharmonic Orchestra approached Tyzik and Allen Vizzutti (a friend of Tyzik's from Eastman) about creating a pops program for the orchestra. The pair spent the next decade working with orchestras around the country on similar programs.

In 1994, Tyzik was named Principal Pops Conductor of the Rochester Philharmonic Orchestra, a position he still holds. Since then, he has established himself as one of the country's preeminent Pops conductors and arrangers, acting as Principal Pops Conductor for the RPO, the Dallas Symphony, Oregon Symphony, Vancouver Symphony Orchestra, The Florida Orchestra, Detroit Symphony Orchestra, and the Seattle Symphony.

Tyzik's original compositions for Wind Ensemble, including *Riffs*, have been recorded by the Eastman Wind Ensemble.

**George Frideric Handel** (1685-1759) ed. Mark Hindsley

*Music for The Royal Fireworks* (1749, 1979) [13 min]

The *Music for the Royal Fireworks* is a suite for wind instruments and percussion composed by George Frideric Handel in 1749. King George II of Great Britain commissioned the work to accompany fireworks in London's Green Park on 27 April 1749. The music celebrates the end of the War of the Austrian Succession and the signing of the Treaty of Aix-la-Chapelle (Aachen) in 1748. The work was very popular when first performed and following Handel's death.

The work was composed by request of the King for martial instruments (winds and percussion) only with "no fiddles." The original work was scored for 16 oboes, 16 bassoons, fifes, flutes, 40 natural trumpets, 2 natural horns, serpents, 8 pairs of kettledrums, 101 cannons, and 18 pieces of ordnance. Also, side drums (snare drums) were to play *ad libitum*.

A contemporary of Bach, Handel was born in the city of Halle in the Duchy of Magdeburg, then part of Brandenburg-Prussia. Handel was trained in Halle and served as organist at the Calvinist Cathedral of Halle (even though Handel was a Lutheran). In 1710, Handel visited England, which was to lead to his eventual residency and his most prolific compositional period.

**Pyotr Ilyich Tchaikovsky** (1840-1893) arr. Vince Norman & Joe McCarthy

*The Pan American Nutcracker Suite* (2021, 2024) [19 min]

*The Pan American Nutcracker Suite* is a global musical adventure that celebrates and unites Tchaikovsky's timeless masterpiece *The Nutcracker Suite*, with the beautifully diverse musical traditions of the Americas and beyond! It was commissioned by University Texas at Arlington Jazz Ensembles, Tim Ishil, Director.

Originally written for Joe McCarthy's New York Afro Bop Alliance Big Band, this reimagining of the big band work expands the color pallet of the big band to a larger wind ensemble. This afternoon's performance is the world premiere of the wind ensemble version.

*Program notes by Gregory C. Depp*

*Additional material derived from: Wind Repertory Project, Wikipedia*

# Contributors to the 2024-2025 Season



If you would like to make a donation to MetWinds, please give it to an usher, visit our website, or mail a check to: MetWinds, 62 Mossdale Road, Jamaica Plain, MA 02130.

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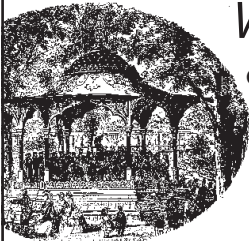
Peter Norman  
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# MetWinds Personnel **Fall Concert 2024**



## **Piccolo**

Joel Nolan . . . . . Somerville . . . . . Attorney

## **Flute**

Sara Campion-Egan. . . Barrington, RI . . . . . Nurse Practitioner  
Jennifer A. Hunt . . . . . Shirley . . . . . Associate Dean, Library  
Nicole O'Toole . . . . . Littleton . . . . . Music Educator  
Kristin Parker \* . . . . . North Chelmsford . . . Design Manager  
Laura Ross. . . . . Arlington . . . . . Systems Engineer  
Cheryl Webster. . . . . Chelmsford. . . . . Music Educator

## **Oboe**

Kathryn Lasdow . . . . . Newton Center . . . . . History Professor  
Alyssa Wojdag . . . . . Bellingham . . . . . Band Director

## **Bassoon**

Jason P. Caron \* . . . . . Stow . . . . . Music Educator  
Crystal King . . . . . Norton. . . . . Assistive Technology & Music Therapy

## **B-flat Clarinet**

Daniel Bolton. . . . . Quincy. . . . . Engineer  
Joe DiSalvatore . . . . . North Brookfield . . . . . Medical Inventory Specialist  
Torben Hansen. . . . . Norwell . . . . . Retired  
Leslie Hansen. . . . . Norwell . . . . . Retired Music Educator  
Christina A. Leber . . . . . North Reading. . . . . Principal Data Engineer  
Andrew McCullough . . . . . Winchester . . . . . Endocrinologist  
David Minot \*. . . . . Clinton. . . . . Nonprofit Executive Director  
Rachel Pinsky. . . . . Medford. . . . . Software Project Manager  
Kaitlyn Sicinski . . . . . Quincy. . . . . Music Educator  
Julie Souza . . . . . North Chelmsford . . . . . Music Educator  
Doreen Velmer. . . . . Attleboro . . . . . Retired Graphic Designer  
Adelaide M Young. . . . . Belmont. . . . . Museum Educator

## **Bass Clarinet**

Linda Menkis . . . . . Arlington . . . . . Educator

## **Low Woodwinds**

Mike Morelli. . . . . , . . . . . Musician

## **Alto Saxophone**

Ben Leavitt . . . . . Hopkinton . . . . . Music Educator  
Tim Moyer \* . . . . . Waltham . . . . . Music Educator  
Ryan Rose . . . . . Framingham . . . . . Software Engineer  
Leigh Spignese . . . . . Burlington . . . . . Music Educator

## **Tenor Saxophone**

Laura Bailey . . . . . Beverly . . . . . Music Educator

## **Baritone Saxophone**

Stephen Ferrandino . . Hyde Park . . . . . Software Architect

## **Trumpet**

Michael Butler . . . . . Charlton . . . . . Retired State Trooper  
Kaitlyn DeHority . . . . . Somerville . . . . . Physician (Spinal Cord Injury Fellow)  
Sarah Freeman . . . . . Jamaica Plain . . . . . Retired Public Health Research  
Laura Haiduck . . . . . Woburn . . . . . Technical Program Manager  
Emily P. Hofmann . . . . . Chelmsford . . . . . Payroll Manager  
Mark Olson \* . . . . . Arlington . . . . . Music Educator  
Rebecca Pfeiffer . . . . . Somerville . . . . . Marketing Software Sales

## **Horn**

Seth Moore . . . . . Chicopee . . . . . Music Educator  
Heather Pineault . . . . . Wayland . . . . . Mother  
Elizabeth Rowland . . . . . Wakefield . . . . . Educator  
Deana Saada-Smith \* . . . . . Norfolk . . . . . Music Educator

## **Trombone**

Matthew Dawson \* . . . . . Somerville . . . . . Software Engineer  
Dave Day . . . . . Sudbury . . . . . Bank Examiner  
Christopher Rene . . . . . Arlington . . . . . Mechanical Engineer

## **Bass Trombone**

Esther J. Horwich . . . . . Newton . . . . . Attorney  
Bruce Houston . . . . . Wellesley . . . . . Retired Music Educator

## **Euphonium**

Christian J Dow \* . . . . . Pembroke . . . . . Music Educator  
Tom O'Toole . . . . . Littleton . . . . . Director of Performing Arts  
John L. Procter . . . . . Hingham . . . . . Yacht Broker

**Tuba**

Tasnin Chowdhury . . . Milford . . . . . Attorney  
Timothy J Sliski \* . . . . Wakefield . . . . . Chief Scientist

**String Bass**

Andrew Hazerjian . . . . Walpole . . . . . Data Partner

**Percussion**

Chris Boyd . . . . . Bellingham . . . . . Music Educator  
Mathieu Bruneau . . . . Lynn . . . . . Network Support Coordinator  
Daniel Byer \* . . . . . Mendon . . . . . Parks & Recreation Director  
Gregory C. Depp . . . . . Hingham . . . . . Retired Software Director  
Alison Hannah . . . . . Lynnfield . . . . . Music Educator  
Daniel Smith . . . . . Burlington . . . . . Mechanical Engineer

\* = Section Leader



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# MetWinds Finances By the Numbers

## 300

MetWinds donors



## \$10,000

Indoor concert cost

## \$41

Patrons

## \$190

Members

Average donation



## 112

MetWinds volunteers



## 11,000

volunteer hours

For every dollar donated, less than **16¢** go to administrative costs.

**83¢** go to rehearsal and concert costs

**0.008¢** go to fundraising



## 15%

Income from ticket sales

## \$200,000+

Value of volunteer hours



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A Concert Sponsorship with MetWinds demonstrates a commitment to the community. Our programs offer businesses a variety of ways to increase visibility and gain access to a large audience throughout the year.

**To learn how your company can benefit by becoming a MetWinds partner, contact Sarah Freeman: (617) 524-0602 or [info@metwinds.org](mailto:info@metwinds.org)**