

MET winds

metropolitan
wind symphony

Spring Concert: "Inspiraciones españolas"

SUNDAY, MAY 3, 2026, 3:00 PM

Pre-Concert Talk 30 minutes prior to performance



Conductor Brian Cardany



Aaron Israel Levin
Composer



Embark on a vibrant musical journey celebrating Spain and Latin America with a diverse program. Starting with Alfred Reed's *El Camino Real* evoking Spanish flamenco, the concert transitions to Julie Giroux's *La Mezquita de Córdoba*, capturing the rich history of the Grand Mosque of Córdoba. Frank Ticheli pays tribute to San Antonio's Riverwalk and the strong Hispanic influence that enriches the American Southwest. We then take a thematic detour to the snow-covered landscapes of the upper Midwest with a world premiere of a new work by Aaron Israel Levin, commissioned by the Metropolitan Wind Symphony. Michael Gandolfi's *Vientos y Tangos* explores the tango in Argentina, leading to James Clifton Williams' *Symphonic Dance No. 3 ("Fiesta")*, inspired by the "pageantry of Latin American celebration."

Scan the QR Code with your Smartphone to visit our website at www.metwinds.org

- El Camino Real** Alfred Reed
- La Mezquita de Córdoba** Julie Giroux
- San Antonio's Dances** Frank Ticheli
- MetWinds Commission (TBA)** Aaron Israel Levin
World Premiere
- Vientos y Tangos** Michael Gandolfi
- Symphonic Dance No. 3 ("Fiesta")**. Clifton Williams



This and other concerts by the MetWinds are funded in part by the Massachusetts Cultural Council and the National Endowment for the Arts.

Concert Location

Scottish Rite Museum
33 Marrett Road, Lexington, MA

ADMISSION:

Adults: \$20
Seniors (62+): \$15
Students (5+): \$5
Child (under 5): free
We accept MasterCard, Visa, American Express, and Discover

Handicap Accessible

Free Parking

Large Print Programs Available



metwinds



metwinds

For Information and to Order Tickets: 978-419-1697

<http://www.metwinds.org> | info@metwinds.org